

PASSAGES

Benny Aronov
Shadow Box

$\text{♩} = 104$ CMA^7 $\text{F}\sharp^7$ FMA^7 Bb^7

E^7 FMA^7 $\text{Bmi}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$ E^7

FMA^7 $\text{Bmi}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$ Emi^7/A Bbmi^7/Eb

EbMA^7/Ab AbMA^7 Dmi^7 G^7

CMA^7 $\text{F}\sharp^7$ FMA^7 Bb^7

E^7 FMA^7 $\text{Bmi}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$

FMA^7 $\text{Bmi}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$ Emi^7/A Bbmi^7/Eb

EbMA^7/Ab AbMA^7 EbMA^7/Ab AbMA^7

Dmi^7 G^7 CMA^7

Handwritten musical score on ten staves, featuring complex chord progressions and melodic lines. The notation includes various chords, accidentals, and rhythmic markings.

Staff 1: Chords: $G7(\#9)$, CMA^7 , $F\#7$, FMA^7 . Includes a "2nd" marking with a lightning bolt symbol.

Staff 2: Chords: $Bb7$, E^7 , FMA^7 , $Bmi^7(b5)$.

Staff 3: Chords: $E^7(b9)$, FMA^7 , $Bmi^7(b5)$, $E^7(b9)$, E^7mi^7/A .

Staff 4: Chords: $Bbmi^7/E^b$, E^bMA^7/A^b , A^bMA^7 , Dmi^7 .

Staff 5: Chords: G^7 , CMA^7 , $F\#7$, FMA^7 .

Staff 6: Chords: $Bb7$, E^7 , FMA^7 , $Bmi^7(b5)$, $E^7(b9)$, E^7mi^7/A .

Staff 7: Chords: $Bbmi^7/E^b$, E^bMA^7/A^b , A^bMA^7 , E^bMA^7/A^b .

Staff 8: Chords: A^bMA^7 , Dmi^7 , G^7 , CMA^7 .

Staff 9: Chords: $G7(\#9)$, CMA^7 .

Staff 10: Final staff with a double bar line.